



김 병 길  
*Willy Kim*

*The 6th Solo Show*

2016

August 15(Tue)-27(Sat)

the ARTS

PROJECT

[www.artsproject.ca](http://www.artsproject.ca)

Willy Kim's sixth solo exhibition continues his fascination with landscapes and expressing texture in these recent works. To give the canvas rough, three dimensional appearances, Willy often applies soil, saw dust and paper on the canvas before painting. Recently he made paper clay, mixed it with acrylic paint and attached it directly to the canvas. This method enhanced the vividness of the works when the canvas is lit from its side.

Willy refers to his current technique as Recycling Art as he attempts to salvage waste from his convenience store. He reused torn pieces of cardboard and pasted it to the canvas to produce a collage effect. On other occasions, he mixed ground coffee with paper clay to reduce the saturation of the entire work to achieve a vintage appearance on his autumn landscapes.

Kim is a self taught painter from Seoul, Korea. He developed his style and craft through being actively involved and challenged through high school and university artist clubs. Willy describes himself as a painter who is attracted to nature. Whether it be the music of birds, the whistle of the wind or the trickle of water drops, Willy engages in a conversation with them and translates that to his paintings. All these things are a source of energy for his works.

Willy is a two-time participant in the New Canadians exhibition at the ARTS Project and his previous solo exhibition took place in October of 2012. Willy's work has been featured at numerous exhibitions in Seoul, Korea. In 2007, his work was shown at the Hun Gallery in New York city. His works are also displayed at [www.impainter.com](http://www.impainter.com)

Written by Chris White  
Curator of the ARTS PROJECT



Remembrance - The Last Summer in Korea  
24" x 19.75" / Paper Clay on Canvas / 2016



The Day After Snow in Eganville  
29" x 22" / Acrylic on Canvas / 2015



The Fine View of 192 Queen Street  
21" x 16" / Paper Clay on Canvas / 2016



A Summer Day of Bonnechere River  
24" x 18" / Paper Clay on Paper / 2016



A Spring Day in Korea 3  
20" x 14" / Mixed Media on Arches / 2015



A Spring Day in Korea 4  
20" x 14" / Mixed Media on Arches / 2015



The Fine Hillview - On the Way to Cobden  
48" x 24" / Paper Clay on Canvas / 2016



The Sunset of bonnechere river  
19.7" x 13.5" / Mixed Media on Paper / 2015



The Sunset of bonnechere river  
31" x 24" / Watercolor on Arches / 2015



The Autumn of Eganville  
20" x 14.5" / Acrylic on Canvas / 2015



One Summer Day of Bonnechere River III  
24" x 18" / Paper Clay on Paper / 2016



The Autumn of London  
20" x 14.5" / Paper Clay on Paper / 2015



Seven Daffodils 2015  
14" x 18" / Mixed Media on Canvas / 2015



Impression of the Early Spring  
24" x 18" / Paper Clay on Paper / 2015





The Winter Night of Queen Street I  
24" x 13" / Acrylic on Canvas / 2015



The Winter Night of Queen Street II  
24" x 13" / Acrylic on Canvas / 2015



An Early Summer Day of Bonnechere River  
18" x 14" / Paper Clay on Paper / 2015



The Sunflowers in Canada 2015  
18" x 24" / Paper Clay on Paper / 2015



A Spring Day of Bonnechere River  
32.5" x 28" / Paper Clay on Canvas / 2016



The Last Autumn of Lake Gore II  
48" x 24" / Paper Clay on Canvas / 2016



The Night After Rain in Eganville I  
28.75" x 21.5" / Paper Clay on Canvas / 2016



The Sunflowers in Canada 2016-1  
46.5" x 28.75" / Paper Clay on Canvas/2016

I see Bonnechere river that flows through a valley. The current becomes rough, and it eventually turns into a waterfall. On the other side, I see the same river calmly acting as a playground for Canadian geese to swim around. Moreover, Lakes Dore, Mink, and Clear that surround Eganville feast my eyes with their ever-changing fashions throughout the four seasons. Eganville is the jewel of the Bonnechere indeed.

I've settled down in Eganville for 3 years. I am a landscape painter who likes to capture the beauty of nature. I fell in love with it because nature always brings something new and fresh to my ordinary and repetitive life. I have the memory of my first encounter with fresh sap green 40 years ago, my first reckless attempt at a solo exhibition 10 years ago, and myself painting under the blazing sun in the autumn field every now and then. These memories have kept me going as artist until now.

Isn't there a saying "Beauty isn't something to be seen, but to be found."? While I work at the convenience store, I often see drink containers, cardboards, newspapers, coffee powders, etc. lying around; they start to become meaningful objects to me. In this exhibition, I tried to recycle the garbage around my space as objet. I enjoy thinking outside the box, so I plan to continue working on recycling art in the future.

Finally, I would like to thank the Arts Project director Sandra who willingly agreed to host the art gallery even before seeing my works, and curator Chris who took his time to write an introduction of my works.

2016.8

Written by Willy



## 김 병 길 Willy Kim

### Solo Exhibitions

- The 6th, the ARTS PROJECT, London, Canada (August, 2016)
- The 5th, Bonnechere Museum, Eganville, Canada (June, 2014)
- The 4th, the ARTS PROJECT, London, Canada (October, 2012)
- The 3rd, Gallery Hwan, Seoul, Korea (February, 2009)
- The 2nd, Chohyung Gallery, Seoul, Korea (May, 2007)
- The 1st, Gallery Seoho, Seoul, Korea (November, 2005)

### Recent Selected Group Exhibitions

- 2013 NEW CANADIANS Exhibition, the ART PROJECTS, London, Canada 2011
- The 22nd Annual Show of Korea Outdoor Watercolorist' s Group (Seoul Art Gallery, Seoul, Korea)
- NEW CANADIANS Exhibition, the ART PROJECTS, London, Canada 2007
- The 17th Annual Show of Korea Outdoor Watercolorist' s Group (Insa Art Plaza, Seoul, Korea)
- Passages of Korean Art, Gallery Hun, New York, U.S.A
- The 4th KPMIND Exhibition, Chohyung Gallery, Seoul, Korea
- Participating 40 times of group exhibitions between 1982 and 2015

<http://www.impainter.com>  
[skyview9999@gmail.com](mailto:skyview9999@gmail.com)  
(613)217-4289

the ARTS PROJECT  
203 Dundas Street  
London, ON, Canada N6A 1G4  
(Between Richmond & Clarence)  
(519)642-2767  
Gallery Hours:  
Tues. to Sat. 12 - 5 pm

