

김 병 길 Willy Kim

2016 August 15(Tue)-27(Sat)

ARTS PROJECT

www.artsproject.ca

the canvas rough, three dimensional appearances, Willy often applies soil, saw dust and paper on the canvas before painting. Recently he made paper clay, mixed it with acrylic paint and attached it directly to the canvas. This method enhanced the vividness of the works when the canvas is lit from its side.

Willy refers to his current technique as Recycling Art as he attempts to salvage waste from his convenience store. He reused torn pieces

Willy Kim's sixth solo exhibition continues his fascination with landscapes and expressing texture in these recent works. To give

of cardboard and pasted it to the canvas to produce a collage effect. On other occasions, he mixed ground coffee with paper clay to reduce the saturation of the entire work to achieve a vintage appearance on his autumn landscapes.

and craft through being actively involved and challenged through high school and university artist clubs. Willy describes himself as a painter who is attracted to nature. Whether it be the music of birds, the whistle of the wind or the trickle of water drops, Willy engages in a conversation with them and translates that to his paintings. All these things are a source of energy for his works.

Kim is a self taught painter from Seoul, Korea. He developed his style

Willy is a two-time participant in the New Canadians exhibition at the ARTS Project and his previous solo exhibition took place in October of 2012. Willy's work has been featured at numerous exhibit -ions in Seoul, Korea. In 2007, his work was shown at the Hun Gallery in New York city.

His works are also displayed at www.impainter.com

Written by Chris White Curator of the ARTS PROJECT



hemembrance -The Last Summer in horea 24° x 19.75° / Paper Clay on Canvas / 2016



The Day After Snow in Eganville 29° x 22° / Acrylic on Canvas / 2015



The Fine View of 192 Queen Street 21" x 16" / Paper Clay on Canvas / 2016



A Summer Day of Bonnechere Niver 24° x 18° / Paper Clay on Paper / 2016



A Spring Day in horea 3 20° x 14°/ Mixed Media on Arches / 2015



A Spring Day in horea 4 20° x 14°/ Mixed Media on Arches / 2015



The Fine Hillview - On the Way to Cobden 48° x 24° / Paper Clay on Canvas / 2016



The Sunset of Bonnechere hiver 19.7" x 13.5" / Mixed Media on Paper / 2015



The Sunset of bonnechere hiver 31" x 24" / Watercolor on Arches / 2015



The Autumn of Eganville 20° x 14.5° / Acrylic on Canvas / 2015



One Summer Day of Bonnechere Niver III 24° x 18" / Paper Clay on Paper / 2016



The Autumn of London 20° x 14.5° / Paper Clay on Paper / 2015



Seven Daffodils 2015 14° x 18° / Mixed Media on Canvas / 2015



Impression of the Early Spring 24° x 18° / Paper Clay on Paper / 2015



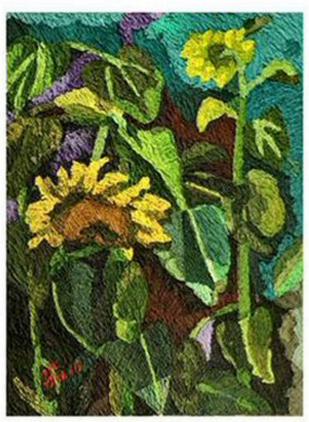
The Winter Night of Queen Street 1 24" x 13" / Acrylic on Canvas / 2015



The Winter Night of Queen Street II 24" x 13" / Acrylic on Canvas / 2015



An Early Summer Day of Bonnechere hiver 18" x 14" / Paper Clay on Paper / 2015



The Sunflowers in Canada 2015 18" x 24" / Paper Clay on Paper / 2015



A Spring Day of Bonnechere Niver 32.5° x 28° / Paper Clay on Canvas / 2016



48" x 24 " / Paper Clay on Canvas / 2016



The Night After hain in Eganville I 28.75° x 21.5°/ Paper Clay on Canvas / 2016



The Sunflowers in Canada 2016-1 46.5 ° x 28.75 ° / Paper Clay on Canvas/2016

I see Bonnechere river that flows through a valley. The current becomes rough, and it eventually turns into a waterfall. On the other side, I see the same river calmly acting as a playground for Canadian geese to swim around. Moreover, Lakes Dore, Mink, and Clear that surround Eganville feast my eyes with their ever-changing fashions throughout the four seasons. Eqanville is the iewel of the Bonnechere indeed.

I've settled down in Eganville for 3 years. I am a landscape painter who likes to capture the beauty of nature. I fell in love with it because nature always brings something new and fresh to my ordinary and repetitive life. I have the memory of my first encounter with fresh sap green 40 years ago, my first reckless attempt at a solo exhibition 10 years ago, and myself painting under the blazing sun in the autumn field every now and then. These memories have kept me going as artist until now.

Isn't there a saying "Beauty isn't something to be seen, but to be found."? While I work at the convenience store, I often see drink containers, cardboards, newspapers, coffee powders, etc. lying around; they start to become meaningful objects to me. In this exhibition, I tried to recycle the garbage around my space as objet. I enjoy thinking outside the box, so I plan to continue working on recycling art in the future.

Finally, I would like to thank the Arts Project director Sandra who willingly agreed to host the art gallery even before seeing my works, and curator Chris who took his time to write an introduction of my works.

2016.8 Written by Willy



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Solo Exhibitions

The 6th, the ARTS PROJECT, London, Canada (August, 2016)

The 5th, Bonnechere Museum, Eganville, Canada (June, 2014) The 4th, the ARTS PROJECT, London, Canada (October, 2012)

The 3rd, Gallery Hwan, Seoul, Korea(February, 2009)
The 2nd, Chohyung Gallery, Seoul, Korea(May, 2001)
The 1st, Gallery Seoho, Seoul, Korea(November, 2005)

Recent Selected Group Exhibitions

2013 NEW CANADIANS Exhibition, the ART PROJECTS, London, Canada)

2011 The 22nd Annual Show of Korea Outdoor Watercolorist's Group

(Seoul Art Gallery, Seoul, Korea) NEW CANADIANS Exhibition, the ART PROJECTS, London, Canada)

2007

The 17th Annual Show of Korea Outdoor Watercolorist's Group (Insa Art Plaza, Seoul, Korea)

Passages of Korean Art, Gallery Hun, New York, U.S.A The 4th KPMIND Exhibition, Chohyung Gallery, Seoul, Korea

Participating 4° times of group exhibitions between 1982 and 2°15

http://www.impainter.com skyview9999@gmail.com (613)217-4289

the ARTS PROJECT

203 Dundas Street London, ON. Canada N6A 1G4 (Between Richmond & Clarence) (519)642-2767 Gallery Hours:

